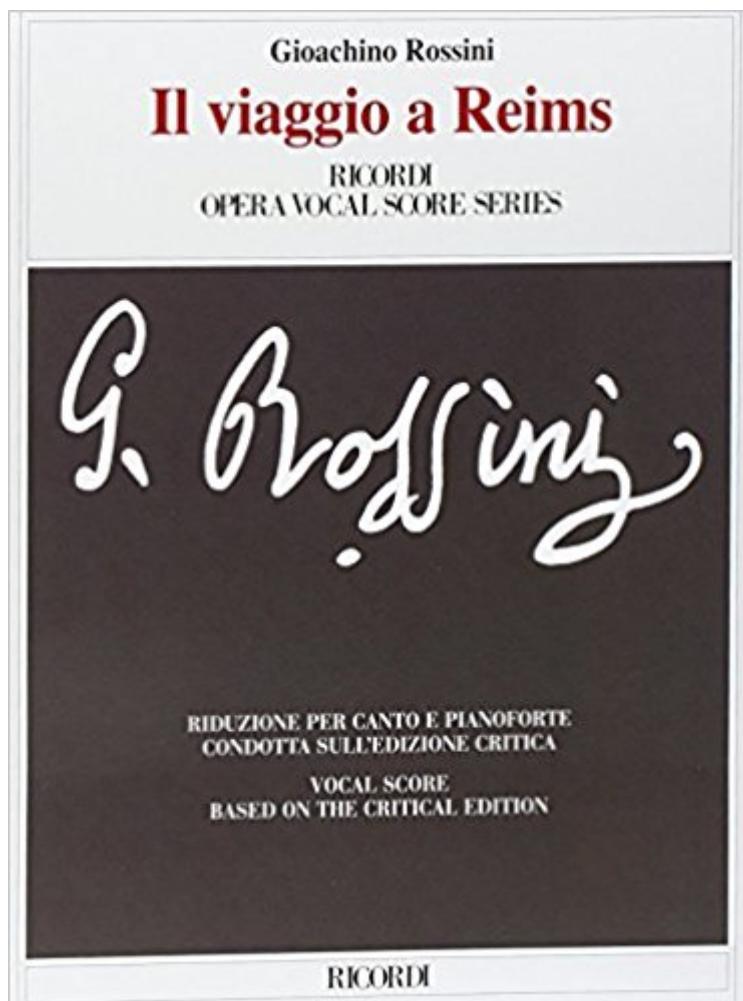


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Synopsis

Rossini composed this opera to a libretto by Luigi Balochi. It was premiered in Parigi, 1825. This vocal score, based on the edition by Janet Johnson, includes a cast of characters, instrumentation list, source list, preface and critical notes.

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